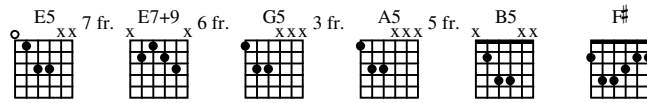


EVERY HUNGRY WOMAN

As recorded by The Allman Brothers Band

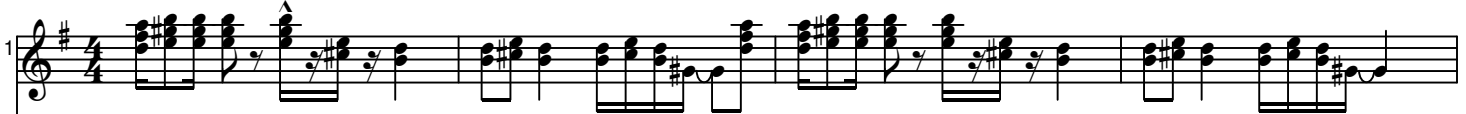
(From the 1969 Album THE ALLMAN BROTHERS BAND)

Words and Music by...

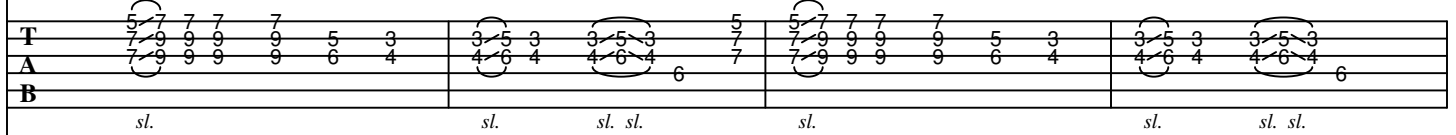


A Intro

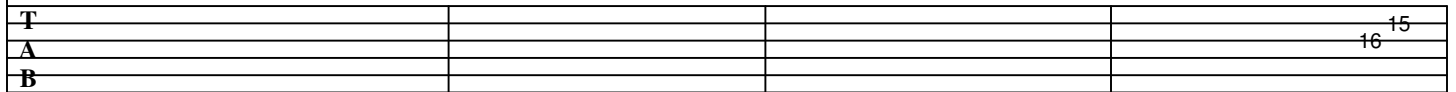
♩ = 96
D E



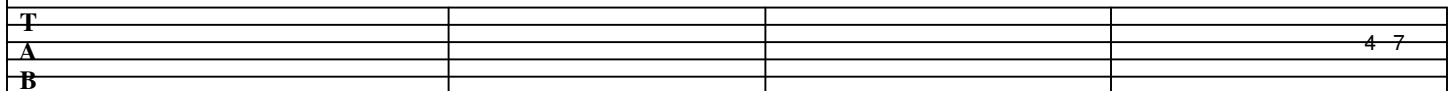
Gtr I



Gtr II



Gtr III



N.C.

5

Gtr I

T 13 10 7 13 10 7

A 13 10 7

B

sl. sl. sl.

Gtr II

T 17 17 17 16 15 17 15 14 12 12 14 14 12 12 14 14 12

A 16

B

H H

Gtr III

Full Full Full Full 1/2

T 7 7 7 4 7 7 7 5 7 9 9 8 7 7 9 9 7 7

A 7 7 7 4 7 7 7 5 7 9 9 8 7 7 9 9 7 7

B

H H

8

Gtr II

Full

T 12 14 14 12 12 12 14 12 12 12 14 14 12 12 14 12 x 14 12

A 12 14 14 12 12 12 14 12 12 12 14 14 12 12 14 12 x 14 12

B

H H H H

Gtr III

Full

T 7 9 9 8 x 7 5 7 7 9 9 8 7 7 7 9 9 8 x 7 5

A 7 9 9 8 x 7 5 7 7 9 9 8 7 7 7 9 9 8 x 7 5

B

H sl. H H H

11

Gtr IV

E5 E7+9 E5 E7+9 G5 A5 E5 E7+9 E5 E7+9 G5 A5

Gtr II

Full

Full

T

A 14

B

Gtr III

Full

Full

T

A 7

B

B Verse

15

E5 E7+9 E5 E7+9 G5 A5 E5 E7+9 E5 E7+9 G5 A5

Gtr II

Full

Full

T

A

B

19

E5 E7+9 E5 E7+9 G5 A5 E5 E7+9 E5 E7+9 G5 A5

Full

Full

T

A

B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The piano introduction features a series of chords: A5, G5, A5, and E5. The vocal melody is in treble clef, and the guitar part is in bass clef. The lyrics "Hello, hello, good-bye, good-bye, silence." are written below the vocal line. The guitar part includes a "Full" chord at the end.

[illegible]

35

Full

T

A

B

H

H

H

H

H

H

D Guitar Solo

Gtr IV

E5

E7+9

E5

E7+9

G5

A5

39

Full

Full

Full

T

A

B

P

sl.

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The guitar part features a complex melody with many accidentals and a final measure with a double bar line. The piano part features a simple melody with a few accidentals and a final measure with a double bar line. The vocal part features a melody with a few accidentals and a final measure with a double bar line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

45

E5 E7+9 E5 E7+9 G5 A5

T

A 14

B

Full Full Full

sl. sl. sl. sl. sl. P

47

E5 E7+9 E5 E7+9 G5 A5

T

A 12 14 12 14 14 16 15 17 16 15 17 15 17 17 15 17 17 15 17

B

sl.

Full

T

A 7 9 7 9 9 11 10 12 11 10 12 10 12 12 (12) (12) 10 12 10 12

B

sl. P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

49

E5 E7+9 E5 E7+9 G5 A5

Full

T 12 14 12 14 14 16 15 17 15 17 15 17 15 17 17 15 17 17

A 12 14 12 14 14 16 15 17 15 17 15 17 15 17 17 15 17 17

B

sl.

Full

T 7 9 7 9 9 11 10 12 11 10 12 10 12 10 12 12 (12) (12) 10 12 12

A 7 9 7 9 9 11 10 12 11 10 12 10 12 10 12 12 (12) (12) 10 12 12

B

sl. P

51

E5 E7+9 E5 E7+9 G5 A5

1/2 Full

T 14 (14) 12 15 12 12 12 12 15 12 12 14 12 12 14 (14) 12 15 12 12 12 12 15

A 14 (14) 12 15 12 12 12 12 15 12 12 14 12 12 14 (14) 12 15 12 12 12 12 15

B

P P

Full Full Full Full

T 15 (15) 12 14 12 12 12 12 14 12 14 15 (15) 12 14 12 12 14 14 14 14 14

A 15 (15) 12 14 12 12 12 12 14 12 14 15 (15) 12 14 12 12 14 14 14 14 14

B

P P

53

E5 E7+9 E5 E7+9 G5 A5

1/2

P

Full

P

sl.

[E] Chorus

A5 G5 A5 E5 E7+9 E5 E7+9 G5 A5

55

Full

B5 G5 F# N.C.

Gtr II

H H

Gtr III

H H

62

T
A
B

H H H H

Full

[F] Verse

65

E5 E7+9 G5 A5 E5 E7+9 G5 A5 E5 E7+9 G5 A5

Full Full

69

E5 E7+9 G5 A5 E5 E7+9 G5 A5 E5 E7+9 G5 A5

Full Full

T
A
B

[G] Chorus

73

A5 G5 A5 E5 E7+9 G5 A5 E5 E7+9 G5 A5

Full

T
A
B

The image shows a musical score for guitar, consisting of two systems. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar II staff with fret numbers, and a guitar III staff with fret numbers and 'Full' markings. The score is for a piece titled 'The Wind' by John Williams.

System 1:

- Treble Clef Staff:** Starts with a whole note G4 (F#), followed by a half note G4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff then has a whole rest, a half rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.
- Guitar II Staff:** Shows fret numbers 12, 16, 15, 17, 17, 17, 16, 15, 17, 15, 14, and 12.
- Guitar III Staff:** Shows fret numbers 4, 7, 7, 7, 4, 7, 7, 7, and 5.

System 2:

- Treble Clef Staff:** Starts with a whole note G4 (F#), followed by a half note G4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff then has a whole rest, a half rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.
- Guitar II Staff:** Shows fret numbers 12, 16, 15, 17, 17, 17, 16, 15, 17, 15, 14, and 12.
- Guitar III Staff:** Shows fret numbers 4, 7, 7, 7, 4, 7, 7, 7, and 5.

H Outro

Fade out

81

Piano

Tuba

Drum

Full

4x

Full

4x